

DAVID MYERS

David Myers has performed with the Alley Theatre (Houston), Clubbed Thumb (New York), The Looking Glass Theater (New York), Gorilla Rep. (New York) and others. Recently, he performed in Charles Mee's Orestes 2.0 at HERE Arts Center and in The Wikipedia Plays at Ars Nova. He has performed in numerous independent short films, including the upcoming Bad Luck City. His one-man show, No Man's Land Greenland, played to sold out houses in Rhode Island and in Houston at Infernal Bridegroom's Axiom Theatre. He has also traveled to Rwanda, where he performed in Kinyarwanda (the Rwandan language) as well as worked to develop plays by Rwandan Artists. Previous to that, he performed in Italian, with the Teatro ITC di San Lazzaro in the Bologna Urban Area. He is a graduate of Brown University, Houston's High School for the Performing and Visual Arts and training programs at Circle in the Square Theatre School and Carnegie Mellon's Drama Program. His favorite roles include: Woyzeck in Georg Buchner's Woyzeck, Silvius in As You Like It and The Baron Docteur in Suzan-Lori Parks' Venus.

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