

DAVID MYERS

In October 07, Myers' latest play BABYHEAD was read as part of the Paper Beats Rock reading series in Lower Manhattan. His previous play CHOSEN was also featured in this series in July 07. Myers recently returned from the Young Writers' Programme at The Royal Court Theatre in London, under artistic director Dominic Cooke, where he began two new scripts currently in development. His previous short play DELETED SCENES FROM THE LOVE OF JOHN SMITH AND POCAHONTAS was commissioned by America-In-Play, Lynn Thomson, Founder, and received a reading at the Tribeca Performing Arts Center in March 07. His play 1800 ACRES was read at The Lark Play Development Center and his NO MAN'S LAND GREENLAND played to full houses at Brown University and later at Infernal Bridegroom's Axiom Theater in Houston. A STRING OF BREATH, Myers' freeform musical play had a sold out run at Houston's EZ Credit Theater in the fall of 99. In 2005, his play SHATTERINGS premiered with Theatre Collide at the Houston Foundry. For 2 years, he served as the Literary Associate at The Public Theater under Artistic Directors George C. Wolfe and Oskar Eustis. He has studied under writers Edward Albee, Nilo Cruz, Ntozake Shange David Eldridge, and Donna DiNovelli. This past year, Myers had the joy of serving as the National Coordinator of Suzan-Lori Parks' 365 Days / 365 Plays Festival. Last summer, he traveled to Rwanda where he helped to develop MUMUGU WATCHU— a play designed to stimulate discussion around AIDS prevention and sexual health. He is a graduate of Brown University, and originally from Houston, Texas.

www.swim david.com